

Large Crowd Attends First Convocation of College

Bryan's Address Keynotes Program of Introductions

The annual autumn convocation of the College of William and Mary was held last Friday morning at eleven o'clock in Phi Beta Kappa Hall. As this was the first convocation of the entire student body new students and old were deeply impressed, and the Hall was filled to capacity.

As usual this year's ceremony was opened with a Procession, led by the College Chapel Choir singing the William and Mary Hymn, followed by the flag bearers, faculty and senior class. According to custom, the last two bodies wore caps and gowns, and they occupied the center section of the auditorium.

Following the Invocation, which was given by the Reverend Francis Hopkinson Craighill of Bruton Parish Church, the Chapel Choir and Audience remained standing until after they had sung two verses of "America."

The presentation of the new members of the faculty was made by James Wilkinson Miller, Dean of the Faculty, and it was followed by the presentation of the Officers of Administration, made by Charles J. Duke, Assistant to the President. An interlude of music was provided by the Chapel Choir who rendered Mendelssohn's "But the Lord is Mindful of His Own."

The climax of the program was reached when Donald W. Davis, Presiding officer and Senior Member of the Faculty, introduced John Stuart Bryan, President of the College. Mr. Bryan's convocation address left everyone the thought that America's freedom and youth's opportunity of education is far removed from the chaos which Europe is experiencing today.

After the singing of the Alma Mater by the Choir and Audience, The Reverend Craighill closed with a benediction.

W and M Players Urge Ticket Sales

The William and Mary Players announce that season tickets for the four-play series will be on sale at the information desk at Marshall-Wythe. The prices are \$2.50 (reserved seats); \$1.75 (regular admission). Seats for each individual performance may be bought for 50c (regular) and 75c (reserved).

The dramatic program at the college has been one of the most popular and worthwhile extra-curricular activities — one which has been participated in as well as enjoyed by the greatest number of students, but it cannot continue unless it has the financial support of the student body.

Bryan To Discuss European Tour

President Bryan who has just returned from a European trip will address the Foreign Travel Club at the opening meeting in Barret Hall Thursday, September 28th at 7 P. M. Special emphasis will be given to his visit to England.

The Club which was organized last year had many interesting programs given by students and members of the faculty. This year special attention will be given to European nations. It is hoped that all students and members of the faculty who have travelled outside of the United States will join this season.

Dean Miller Announces Addition of Eleven New Faculty Members Here

Since the close of the last school term, the College has added eleven new men to its faculty, as announced by Dean J. W. Miller. The William and Mary Law School acquired two new professors, the Fine Arts Department an instructor in architecture and a teaching fellowship in dramatics, the Biology Department an assistant professor, the Philosophy Department an assistant professor, the Physical Education, Latin, Chemistry, and Mathematics Departments one instructor each, the Music Department an associate professor, and the English Department an assistant professor.

Dr. Edgar M. Foltin, formerly dean of the law school at the University of Prague and an authority on criminal law and Roman law, replaces Peter Paul Peebles, who died in 1938. No Jew, Mr. Foltin is Austrian by birth and a refugee. He spent two years in England doing research work, and a year in America on a fellowship from the Rockefeller Foundation. He has written numerous books on Criminal Law and prison systems.

The other new professor in the Law School is Dr. Frederick Keating Beutel, formerly dean of the Louisiana State University Law School, Professor of Law at Tulane and visiting professor at Northwestern and the University of Pennsylvania. Dr. Beutel will teach negotiable instruments, conflict of laws, and business associations and insurance, according to Dean Cox of the Law School. The new professor has had a most distinguished career and is recognized as an authority in his field by many of the country's leading legal educators.

Dr. Allan B. Sly, the new associate professor of Music, obtained his degree at the University of Reading in England. He comes to William and Mary after four years as assistant professor of Music at Black Mountain College, N. C.

The new English Professor, Dr. Joseph Botkoi, received his A. B., A. M., and Ph. D. at Harvard and previously was instructor of English at Yale, and an assistant professor at Harvard University. Professor W. Melville Jones, of the English Department has been given leave to complete graduate work at Harvard.

Dr. Sorenzo Delisle is the new assistant professor of Biology and received his Doctor's degree at Harvard following preliminary study at Massachusetts State College. (Continued on Page 5)

Bryan Announces Ten New Aides For 1939-40

President John Stewart Bryan announced his Aides for the coming year last week. The list includes six seniors and four juniors. Besides these new additions there are six Aides left from last year's group.

The new selections are Saunders M. Almond, Charles R. Gondak, Henry Whitehouse, Alfred A. Alley, Frank P. Damrosch, III, Carter T. Holbrook, Robert A. Douglas, John H. Garrett, Jr., John S. Hudson, Robert N. Newton, Jr., The remaining Aides from last year are Elmo T. Legg, Arthur Briggs Hanson, C. Leon Hayden, A. Lloyd Phillips, John E. Dillard, Harold M. Gouldman. Elmo T. Legg was chosen to be Chief Aide.

The Aides are in charge of the Saturday night dances and also any other dances that are under the auspices of the College. They assist the President at the various functions which he gives at his home or elsewhere on the campus. Being selected by President Bryan to be one of his Aides is one of the highest honors of this campus.



Dean J. W. Miller

Pianist Opens Fall Fine Arts Series Oct. 3

The Department of Fine Arts, which comprises the divisions of theatre, music, and the plastic arts, again is bringing to the College a varied program planned to represent the interests in each of the three departments. Although the classroom lectures are planned to meet the requirements of those who are majoring in Fine Arts, the series of exhibits in Fine Arts, musical programs which have been scheduled this year are such as to fulfill a need of the entire college and not just a handful of students specializing in this field.

Of particular interest is the series of exhibits scheduled this year, some for Phi Beta Kappa Hall and others to be shown in the Great Hall of the Wren Building. The first of these will be an exhibit of the famous Swedish Orre-fors Glass, to be seen in October, in Phi Beta Kappa Hall at the time of the first play of the season, the "Inspector General." This will be followed by exhibitions of painting, sculpture, architecture, photography, and costume designs.

Not only are the exhibits, musical performances, and plays designed to interest the entire college, but the facilities of the Fine Arts Building are open to those who may be taking no courses there. The library in this building contains a collection of volumes specializing in fine arts, and students are welcome to make frequent use of the reading room. The library hours are 8 A. M. to 4 P. M. every day except Saturday and Sunday, 8 A. M. to 12 noon on Saturday, and on Tuesday and Thursday nights from 7 to 10 p. m. The Department offers to those who major in fine arts the use of a collection of prints of Living American Art which may be taken from the building and kept by students for a specified period of time. Moreover, to those students who are especially interested in drawing, modeling, or stagecraft, (Continued on page two)

Freshmen, Transfers Feted At Reception, Dance In Phi Beta Hall

President John Stewart Bryan was host at his annual reception for Freshmen and transfer students in the Foyer of Phi Beta Kappa Hall Friday evening at 7:30. Approximately five hundred new men and women students attended the formal affair.

Students were introduced to President Bryan by the Aides of the President and also met many prominent student leaders and members of the faculty.

Cast Selection Complete For Initial Play

Gogol's Popular Russian Farce Is Featured

By BARA

After an audition of more than five hours during which more than fifty upper classmen tried out, the final cast for the William and Mary Players' first offering of the new season has been announced by Miss Althea Hunt, director of the College Theatre. The play in question is the internationally renowned "Inspector-General" written by Nikolai Gogol in 1834, and a perennial favorite ever since its first performance in Russia two years later.

The dramatic personae in order of their appearance in the play is the following:

Phillipovitch, Arthur Cosgrove. Lukitch, Arthur B. Hanson. Mishka, George Young. Mayor, Carl Muecke. Lyapkin-Tyapkin, David Quinlan.

Shepkin, Bill Parry. Dobchinsky, Henry Kibel. Bobchinsky, Anthony Manzi. Police Chief, Harry Gebauer. Anna, Leah Leibowitz. Marya, Marva Blair. Osip, Walter Bara. Waiter, William Land. Hlestakov, Thomas M. Forsyth. Maid, Virginia Sterne. Sergeant's Wife, Hattie Abbott.

There are a number of small parts still to be assigned. Thomas M. Forsyth plays the leading role of Hlestakov, the foolish irresponsible braggart with the brains and egotism of a child, which character was done in the first John Anderson Adaptation on Broadway in 1930 by Romney Brent known to movie audiences. The part of the Mayor, provincial, dishonest man of unrefined tastes has been assigned to Carl Muecke. Marva Blair makes her debut on the William and Mary stage in the role of Marya, the Mayor's only daughter, which part was played by Dorothy Gish in the initial performance of the satiric farce.

Rehearsals for the production are now in progress, with John N. Sumner assistant to the director. The sets have been designed by Miss Margo Frankel, and are being constructed by students of the Fine Arts Department under the supervision of Mr. Arthur Ross.

S. B. Hall Heads Alumni Assn. for Third Time

The Board of Directors of the Alumni Association of William and Mary announced the recently elected officers of the board. They are: President, Sidney B. Hall, '20, reelected for his third term; Vice-president James S. Jenkins, '23, and secretary - treasurer, B. D. Peachy, '14. Judge H. C. Hooker, '08, was reelected representative to the William and Mary athletic committee. (Continued on page two)

The Foyer was decorated with white gladioli, Shasta daisies, and chrysanthemums. Throughout the building tall white candles were burning in silver holders.

Ice cream in the shape of flower baskets, assorted nuts, cakes, mints, and fruit punch were served by members of the faculty.

Following the reception there was a dance for all Freshmen and transfer students.

College Enrolls Over 1300 Students for Fall Session; Freshman Class Numbers 470

Sidney Jaffe Flees War; Whereabouts Unknown

Sidney Jaffe, former student of the College of William and Mary and honor graduate of the 1939 graduating class, is reported to be fleeing war-torn Europe where he was continuing his studies at Geneva, Switzerland on an International Scholarship awarded him for outstanding achievement. Secretary of State Cordell Hull notified Samuel Jaffe of Suffolk, Va., that the younger Jaffe had left Geneva, Switzerland "destination unknown."

According to letters received by his parents he was last reported to be in France making efforts to acquire passage on an American ship bound for the United States. But for the past few weeks his exact whereabouts has been uncertain.

Before the actual declaration of war Jaffe, who was a former columnist of the "What's Up" feature of the Flat Hat, had been forwarding articles and other information to this country in regards to the actual situation abroad.

Said Jaffe, "It seems every day that the situation changes, now black, now seeming a little brighter. But here at the Chalet, and it is probably one of the best informed groups of people on international affairs that one can find in Geneva, the opinion is that war is sure to come. From out of the hedge-podge of different opinion my guess is that if war is to be avoided it will be done by something akin to a miracle."

"The cost of keeping millions of men mobilized is so great, that something simply must happen."

Jaffe also described in his letters the method of handing out food-ration cards to the inhabitants of the city of Geneva and the anxiety of the students that he came in contact with in the Swiss city.

Jaffe made several references to comments he heard on all sides that "to be an American was a lucky thing." It appeared that all the European students had resigned themselves to the fact that there was to be a war and that they had to fight.

Terrible Trib Plans "Putsch" For Freshmen

"What's the matter with the Freshman Tribunal?" That is what everyone wants to know. After no thought at all, you dumb slugs, the only possible answer to this question is obvious: "Nothing!" The trouble lies completely in the laps of the upperclassmen.

The Tribunal can work only with the cooperation of the three upper classes. After all, what good is a police agency if no one breaks the rules? The fact is that freshmen ARE breaking the rules, but either nobody is observing or bothers to turn in the names of the violators so the Tribunal can swing into action.

Last year this plan of enforcement worked quite well, but so far this fall this "freshman fun" is at a standstill. It is a serious state of affairs, and if you-all don't get behind this thing again future freshmen are going to miss a lot of "college." So, the Tribunal asks the upperclassmen to go out of your way to pick up violators, turn in their names, then watch what happens. The members of the Tribunal are: Jack Hudson, Jack Garrett, Dick Kent, Lloyd Phillips, Tom Brennan, Betty Moore, Ruth Ann Holzmuller, and Sally Bell.

Flees Europe



Sidney Jaffe

To Inaugurate Radio Program Here October 3

The first in a series of radio programs entitled, "This is William and Mary" will be given Tuesday, October 3rd in Phi Beta Kappa Hall at 5:30 over station WRNL. Dean Miller will conduct the broadcast in the form of an orientation program of registered students from other countries. Elizabeth Fellewisch (Hawaii), Granino Korh (Germany), Nathaniel Coleman (England), Charles Butler (Philippines), Manuel San Juan (Puerto Rico) will take part in what will undoubtedly be one of the year's most interesting features.

On alternate weeks the program will feature dramatic skits, the college orchestra, student quizzes, and special numbers put on by the class in radio. Students are asked to cooperate in listening to the programs, giving their opinions of the same through the FLAT HAT.

Williamsburg Is Featured In Movie Here

On next Monday and Tuesday a short subject of pertinent interest to the College and to citizens of this locality will be shown at the local theatre, entitled "The Bill of Rights" which shows scenes of Colonial Williamsburg as it so largely figured in the events leading to the first ten amendments to our Constitution.

Produced in beautiful technicolor by Warner Brothers Pictures it shows the outstanding buildings, both interior and exterior, of Williamsburg. Chief action of the featurette centers around the Powder Horn at the time that Lord Dunmore ordered the powder removed.

It is exciting and inspirational entertainment that will be of great interest to all familiar with Williamsburg, and will play with "Fifth Avenue Girl," starring Ginger Rogers, on Monday and Tuesday, October 2-3.

Rolls Slightly Above '38-'39

The deficit caused by the graduation of 245 William and Mary students last June and 300 others who did not return to school for various reasons—scholastic and otherwise—was counter-balanced by the influx of 550 new students. Of this number, 470 are freshmen and the other ninety are transfers.

The sophomore, junior and senior classes contain approximately 250 students a piece, and on the whole, these registration figures are typical of past few years. The entire student body will number approximately 1300—a slight increase over last year's figure.

For many years now the women have outnumbered the men, but the difference is gradually being minimized. This year, for instance the freshman men outnumber the freshmen women 245 to 225.

There is nothing unusual about the predominance in numbers of freshmen. A freshman class is always larger than the upper classes. If the average holds true, by the end of the school year only about 270 will have made the grade and will wish to return. Once back in their sophomore year most of them will complete the four year course.

Although data on the geographical distribution of the student body has not yet been compiled, figures tend to indicate that about one-half come from Virginia and the usual large number from the Middle Atlantic States, New England and Ohio. An interesting feature of the student body is the distance some of the members come to get their education at William and Mary. Last year there were fourteen from the West Coast, four from Hawaii, four from the Philippines, and one each from France, India, Peru, Puerto Rico and Canada.

College Notices

There will be a meeting of the FLAT HAT STAFF and anyone interested in trying out for the staff at 7:00 Wednesday in the Flat Hat office on the third floor of Marshall-Wythe.

Theta Delta Chi social fraternity announces the initiation of Carl Muecke, H. Anthony Stallman, Caldwell Cason, Brendan Burns, and Richard O'Meara. The initiation ceremonies took place last night at the fraternity's house on the Richmond Road.

The Phoenix Society will hold its first meeting on Friday, 29th at 7 o'clock in the Phoenix Hall of the Wren Building. All freshmen and transfers are invited to attend. Refreshments will be served.

There will be a meeting Wednesday afternoon at 3 o'clock in Phi Beta Kappa Hall for all students who are interested in preparing musical or manuscript material for this year's Varsity Show.

All Presbyterian students at the college are invited to a hamburger supper at the minister's manse, Chandler Court, on Thursday evening. Those planning to come are asked to phone or drop a card to Mrs. Pratt to let her know in advance. This supper is to take the place of the usual reception held each year.

Pianist Opens . . .

(Continued from page one)

but who have not the time nor the opportunity to take the courses which are offered, Mr. Edwin C. Rust, Head of the Department, extends an invitation to consult with him to arrange special periods of work outside the regularly scheduled classes.

S. B. Hall . . .


(Continued from page one)

The association further announces the appointment of three new members to the board who are: B. D. Peachy, '14, Williamsburg Commonwealth attorney; Walter C. Ferguson '19, Summit, N. J., Professor of Physics, N. Y. U., and Mrs. Ewell Crawford Ramsay at the University of Virginia. Mrs. Ramsay is the third and youngest woman ever elected to the board and is the great granddaughter of Benjamin S. Ewell, fifteenth president of the College.

The William and Mary Alumni Association was founded in 1842 and its aim is furthering the interests of the college and its members for nearly a century.

The oldest known living graduate is J. P. Little, class of 1874, a resident of Clearwater, Florida, 85 years of age. President Bryan and the Alumni Association recently congratulated him on his 85th birthday by telegraph and his reply to president Bryan was a gift of a palm wood cane. Mr. Little stated the cane was offered as a gift which neither he nor Mr. Bryan would need as a walking aid.

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Concert Series Begins Oct. 3rd

The series of concerts and lectures at the College of William and Mary will begin with a piano recital October 3 by Allan Sly, new associate professor of Music at the college. Residents of Williamsburg and visitors are invited to the concert.

Mr. Sly received his musical education in England, at the University of Reading and the Royal Academy of Music and studied composition under such famous teachers as Gustav Holst and Benjamin Dale. After serving in Canada with the McGill Conservatorium, the University of Toronto and the Canadian Council of Education, he came to this country in 1934. Before his appointment to William and Mary, he was a member of the faculty of Black Mountain College, North Carolina.

Distinguished as a conductor, composer and pianist, Professor Sly has made solo appearances with the Montreal and Halle Orchestras and at the Toronto Promenade concerts, and in broadcasts in England, Ireland and Canada. For the concert here he promises a program that will be broadly representative of the classical composers and will include a group of 18th century harpsichord music.

The lectures and other concerts in the College series will bring to the campus a number of well known speakers and musical artists, according to the announcement by Professor A. P. Wagoner, chairman in charge of the events. The nearly complete schedule as announced today follows, with a few events to be added, arrangements for which have not been definitely completed:

November 7—Recital by Hanya Holm and Company, modern dance group.

November 28—Lecture by William Beebe, zoologist.

December 6—Lecture by Nelson

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Glueck, archaeologist, director of the American School of Oriental Studies, Jerusalem.

January 31—Concert by Andrew and Ida Deck Haigh, pianists, of Cornell University.

February 12—Lecture by Professor Kemp Malone of Johns Hopkins University, authority on early English Literature.

February 22—Lecture by Professor E. A. Hooten of Harvard University, anthropologist and authority on the racial composition of modern Europe.

March 6—Lecture by Professor J. F. Dashiell, psychologist, of the University of North Carolina.

The other events are to be announced as arrangements for them are completed.

Dramatic Club Holds First Meeting

The William and Mary Dramatic Club met for the first time this year the Wren Workshop, with John N. Sumner presiding. The primary purpose of discussing ways and means whereby the College Theatre might obtain enough subscribers in order that the club

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Indians Under Wraps Take Guilford, 31-6

Tuesday, September 26, 1939

THE FLAT HAT

PAGE THREE

Perhaps the best female lacrosse team in the country is a little high school group in Swarthmore, Pennsylvania.

WILLIAM AND MARY SPORTS

By FRANK RAFLO

The last thing that one of the scouts covering the Guilford game wrote in his little book was "Not so Hot." We'll see.

Navy To Meet Determined W & M Squad

THIS WEEK

By FRANK RAFLO

Basketball Opens Intra-Murals, Wednesday

On To Navy

It is Saturday, September 23. A hot sun is beating down on the green turf of the playing field as the William and Mary Frosh trot out on the field to run through their paces before the opening kick-off. A few hundred spectators are filing into the stands, but there is little cheering of any sort until after the first long run is made.

The game progresses and the Frosh continue to push the Naval Boots around and in general have a fine time running and passing almost at will. Outside of the Naval band and the sprinting of the Papoose backs there is little to get excited about. Finally, the timekeeper puts a halt to the scamperings of the men of Stuessy and everyone gets ready for the big varsity event.

NEW UNIFORMS

By this time the stands have fairly well filled up and a few cheerleaders get out in front to try and stir up some excitement. The varsity team trots out on the field and their new green uniforms are by far the loudest thing we have met up with during the entire afternoon. (If only the cheers had the color and inspiration of those uniforms).

The game gets under way and the newspaper men up in the press box stop listening to the Hampden-Sydney-Virginia game and pay a little attention to what is going on out there on the field. The Indians score. Lentz puts Guilford back in the game with a beautiful 92 yard return of the kick-off. All during this time the general shouting is broken only by a few "Spell It" or an occasional "rah, rah."

As the second quarter starts the Indians really swing into action from their short punt formation. Everyone figures that now he will hear some real cheering. When the noise dies down after each score, the same old cheers are used until it becomes hard to tell whether the students are cheering or not. The monotonous noise makes little difference to the team itself, for everything outside of the signals has little meaning to them, and anyhow they have their order from Coach Voyles as to what to do and how to do it.

THE BAND PLAYS

Dressed up in their bright green uniforms which go very well with the varsity jerseys, the band intermittently comes forth with a selection to help out, but they cannot keep playing all the time. The cheer leaders meantime are very active; one cheer follows another, but the monotony is not broken. Slowly as the fourth quarter begins to wane it becomes evident that it will not be broken, that these are all the cheers which are available and therefore they must be used over and over again. Its "William and Mary" spelled and hollered in three or four different ways and the process begins over gain.

WE NEED CHEERS

We have a new athletic set up, we have a reinvigorated football squad, we have a fair band, we have a horse for a mascot, and we have at least TWO CHEERS. Indeed we hear a lot about spirit and enthusiasm these days; the football men are giving all they have, all available men are called into service, the coaches are trying to accomplish in one year what normally takes three, the students are excited, but still the cheering limps along with two cheers.

Are we to be led to believe that out of 1247 students there are not ten people who are capable of composing an acceptable cheer. Everyone certainly saw the need last week. From now on the competition gets stiffer and our deficiency will become more apparent. The Sports Page makes this general call for action during the next week. Every new cheer which is submitted to it within that time, if accepted, will be published on this page along with the name of the composer. If you want your name in the paper, this is one way to work it.

Cross Country Team In Need of Experienced Men As Season Starts

With only Al Alley and Cadwell Cason returning from last year's varsity squad the cross country team has been working hard during the past week in an effort to get in condition for a tough four game schedule. The first test will come on October 27 when the Chandlermen run against the invading Cavilears from the University of Virginia.

NEED EXPERIENCE

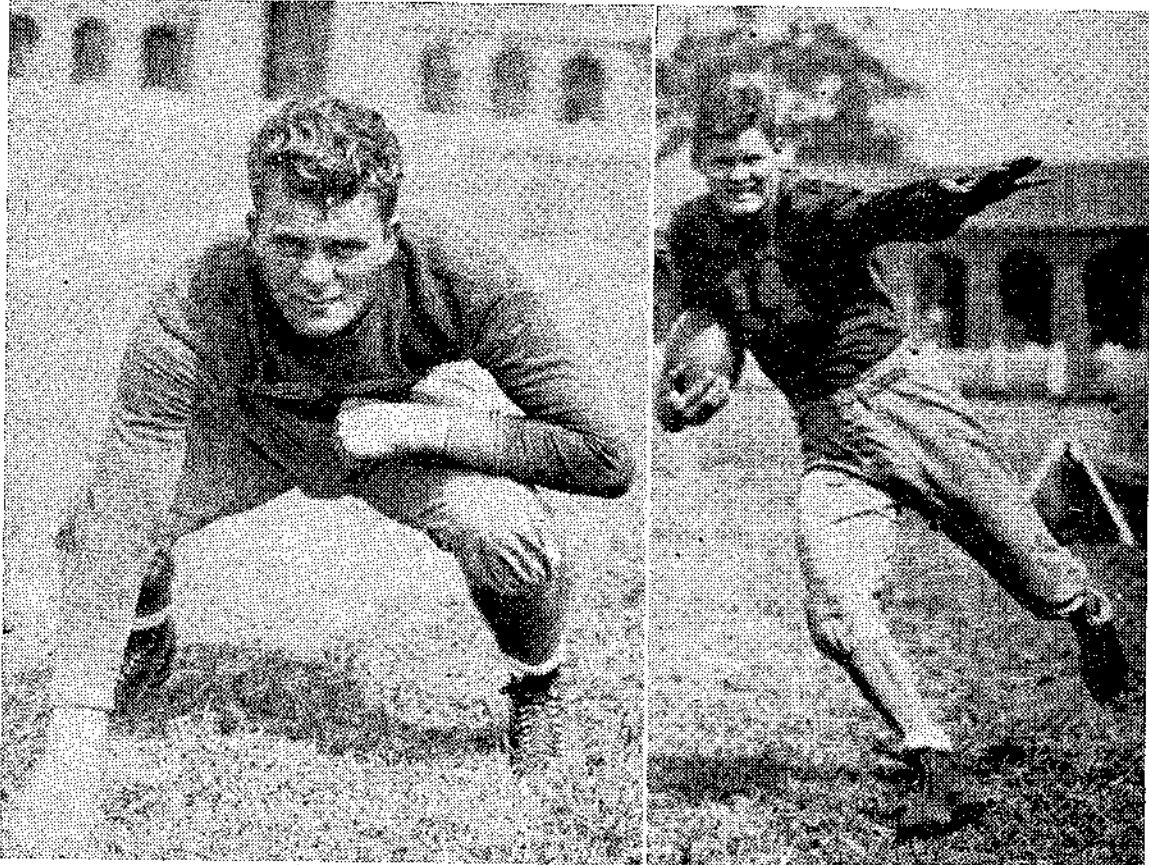
With only two veterans on the squad the biggest problem will naturally be to find some seasoned runners who can stand up under the distance. Chief reinforcements should come from Jack Hudson, experienced varsity middle distance runner and Bill De Haven who led the Frosh distance men last season.

Added to this group will be Ciri, Sinclair, Mougey, and Haney who are expected to develop into dependable men as the season progresses and they get some practice and meet some inter-collegiate competition.

MEET DUKE

In addition to facing the strong Virginia aggregation in their first meet, the Chandlermen will travel to Durham in November to take on the Blue Devils from Duke. This will come only five days before the annual state meet which will be held at Charlottesville this year in November. The climax to the campaign will come on November 17 against the fleet Spiders of the University of Richmond.

(Continued on page five)



Lloyd Philips and John Dillard, co-captains of the hard-fighting William and Mary team which will once more go up to take on the Navy, this coming Saturday.

Intra-Murals To Start For Women

A tentative schedule for the 1939-1940 intramural activities has been planned. The sports are the same as last year with the exception of cage ball and softball. Cage ball is to be played by the sorority league during the hockey season.

The purpose of the intramural activities is to be recreational rather than athletic. This year Miss Lowry and Miss Sterling have planned to have co-ed activities such as badminton, tennis, archery, and bowling. There are also to be open meets in the various sports.

Intramural competition is divided up—the sororities in one league playing each other and the dormitories and the day students in the other. Girls may represent only one organization at a time.

Sports may be added to or dropped from this schedule according to the approval of the intramural council.

Tennis—October 3, 4, 5, 10, 12.

Ping Pong—October 23, 24, 25, 30, 31.

Hockey—November 7, 9, 10, 14, 16 (dormitories).

Cage Ball—November 6, 16 (sororities).

Lacrosse—November 7, 9 (inter-sectional).

Song Contest—November 21.

Swimming—November 8 (sororities); December 7 (dormitories).

Bridge—December 4, 6, 7, (sororities); January 4, 5, 8 (dormitories).

Bridge—February 5, 7, 9 (dormitories); February 6, 8, 12 (sororities).

Basketball—February 19, March 15.

Badminton—April 1, 2, 4, 8, 9, 10.

Archery—May 5 (sororities); May 8 (dormitories).

Canoeing—April 15.

Soft Ball—April 17, 18, 22, 23, 25.

Entire Squad Tested In Doubleheader Victory

Line Shows Up Very Well In Defensive Play As Guilford Gains Little

Two touchdowns by Howard Hollingsworth and one each by Jimmie Howard, Jim Hickey, and veteran Steve Lenzi featured the debut of Carl Voyles' coaching regime at William and Mary, as the Indians rolled up 31 points to the visiting Guilford's 6, in the seasons opening game at the William and Mary stadium last Saturday afternoon.

Nearly 2500 spectators witnessed the outplayed and outfought Guilford eleven, led by the offensive and defensive playing of Captain Paul Lentz, make but one scoring thrust when Lentz took Rudy Tucker's kickoff on his own eight yard line at the beginning of the second period, aided by his teammates blocking, and raced through the entire Indian team for a 92 yard run, to tie the score at six-all after Hollingsworth had plunged over from the one yard line in the first quarter. Center Harry Nace's attempted place kick for the extra point failed.

Hollingsworth again bucked the line for a touchdown in the second period when he went over from the one yard line on an off tackle slant. The attempt for the extra point failed. Again in the second quarter W & M scored when Howard climaxed a forty yard march featured by the hard running of Harold Birchfield, by driving over from the two yard line. Howard's placement kick was wide, making the score at half time, 18 to 6.

The third period was the only one in which William and Mary did not score, as they were continually set back by the kicking of Captain Lentz, one of his boots traveling 80 yards to put the Indians back on their own 20 after they had started another offensive drive.

(Continued on Page 6)

Frosh Swamp Boots, 27-0 For First Win in What Should be a Good Year

Although dressed up in last year's varsity jerseys, this year's Papoose squad gave an inking as to what next year's varsity will look like when they rolled over a fighting Naval Base Eleven, here last Saturday by the score of 27-0. After a first quarter of futile scrimmaging the freshmen put on their speed and, as the second quarter got under way, the pass combination of Koryowski to Johnson completed the first of a series of passes. Johnson picked his way 55 yards down the field to score and then added the point on a plunge over guard.

The half ended without any further scoring.

ANOTHER PASS

Five minutes after the third period started, it was again Koryowski to Johnson who ran thirty yards. Koryowski added the point around end. Then, when the Papooses had regained the ball Vandeweghe and Johnson ran the ball to the 4 yard line and Koryowski took it over. Then, he passed to Templeton for the point; The score being 21 - 0. Coach Stuessy gave his squad a chance to prove their worth and they responded. Bell and Torma carried the ball to the 5 where Fields bucked it over. The try for point was no good, and the scoring for the day ended.

The work of Long and Templeton at ends, Ramsey at guard, Scott at tackle and Johnson, Koryowski, Vandeweghe, Bell and Torma in the backfield was notable but the rest of the squad performed very well and it is much too early to make any rash predictions as to the outstanding men.

FORK UNION NEXT

The next game for the Frosh will be against Fork Union on October 6. Union has always

(Continued on page 5)

Sigma Rho Will Try To Hold Title

All Play To Be Held In Afternoon With 11 Teams Out to Win

The current intra-mural season will get under way Wednesday afternoon when S. A. E. takes on Kappa Sig and Sigma Rho, the defending champions engage Sigma Pi in a matinee doubleheader. All fraternities have entered teams which will play a round robin tournament with the majority of the games being played in the afternoon. This change from night games is the only notable change from the way in which the competition was so successfully conducted last year.

The first games are scheduled for 3:15 with the second contest immediately following the first. The games will be played in four eight minute quarters with a five minute rest between halves.

NO STANDOUT TEAM

Although the Sigma Rho's will put a strong aggregation on the floor they are minus the scoring aces, Della Torre and Kamen and at this time there is really no standout team to be reckoned as the number one choice.

In any event each squad will be out to take the first blood and jump into the inter-fraternity lead with a victory in a major sport.

TENNIS TO START

Before the basketball play is over the annual tennis tournament will get under way, on Monday October 2. This tournament is not limited to fraternity men alone but is open to ALL MEN STUDENTS. The entry list will be posted in a few days and the drawings will be announced in the Flat Hat.

The entry board is posted in the gym and no entries will be accepted after 5 P. M. October 1. All play will be two out of three sets elimination.

BASKETBALL SCHEDULE

Wednesday, September 26
S.A.E. vs Kappa Sigma
Sigma Rho vs Sigma Pi
Thursday, September 27
Pi Alpha vs Pi Kappa Alpha
Pi Lambda Phi vs Lambda Chi Alpha
Friday, September 28
Kappa Alpha vs Theta Delta Chi
Phi Kappa Tau vs Kappa Sigma

Monday, October 2.
S.A.E. vs Pi Kappa Alpha
Sigma Rho vs Lambda Chi Alpha

Women Fencers Vie Against Best Northern Teams

While hockey practice now takes the spot-light in women's sports, William and Mary's fencers are getting in some early fall practice.

Last year's entire team and two '37-'38 fencers return to Tucker Jones, coach, for '38-'40 season. Carrie Massenburg will resume her duties as manager and will also fence. She was captain of the green and gold '37-'38 team.

Varsity members returning are Doris Locke, '38-'39 captain, who placed tenth in the Women's Intercollegiate Fencing Association tournament held at New York

(Continued on page five)

Use Straight Plays To Take Easy Opener

Hope to Keep Middies On Alert; Have Scored Only Once in Recent Series.

With the Guilford victory already behind them the William and Mary Indians journey up to Annapolis this Saturday to take on the powerful Nafy team. This will be the opening inter-collegiate game for the sailors.

The Indians will be playing against the odds to try and avenge somewhat the stinging defeats of the past seasons as the Navy teams have rolled up one four touchdown victory after another.

Once, the Navy has given way, back in the first regime of former coach Bocock, but the closest game in the past few years was the 18-6 loss in 1936 when Joe Flickenger caught a pass and scampered across the goal line for a score.

UNDER WRAPS

With the stands virtually covered with scouts, Coach Voyles did not press the boys too much last Saturday. Everything was run from a simple formation around the end or through the tackles. Only one pass, for a net gain of 7 yards, was attempted all afternoon.

The most notable thing about the contest was the defensive play of the line which held the Guilford team at bay throughout the game and putting their total yards from rushing in the minus column.

Work will continue throughout the week with no letup as the coaches must look past the Navy contest to the coming games with Conference rivals. The Navy game will give the team a real taste of high class competition and should help them considerably with the rest of the schedule barring any serious accidents.

Varsity Hockey Team Has Hard 9 Game Schedule

In response to a call for hockey players last week, a large squad turned out for practice on Friday the fifteenth, and the following days. This past week has been spent in organizing forward and backfield lines. Stick work and theory have been the principal aim.

On the forward line are quite a few of last year's varsity squad. Among these are Peg Lebar, Grace Flavell, Kitty Jones, Cleo Tweedy, Peg Allen, and Peg Gildner. Betty Douglas, who played so spectacularly as center forward last year, has been shifted to the position of center halfback. In the backfield we still have Mary Jane Miller, Trudy Green, and Eileen Woods, and Dolly Hiden.

The Freshmen and Junior Varsity are shaping up under the coaching of Miss Sterling. By next week there should be more definite news on the progress of these two teams.

The schedule is only tentative at this point. However, the home games have been arranged and it is only a matter of arranging the northern games more definitely.

(Continued on page 6)

THE FLAT HAT

Founded October 11, 1911

"Stabilitas et Fides"

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AL CHESTNUT

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Support Drama

The Flat Hat has a sneaking suspicion that the majority of the student body doesn't realize what a really noble body The William and Mary Players is. Do you realize that this group is recognized as the finest in this section, possibly in the State, and among the finest in College ranks? That it is entirely self sustaining; and not like most of the campus activities which draw their support from the already padded "activities fee?"

This year the Players have somewhat of a problem. The season ticket sales have been very slow, and the prospects aren't too promising. For the past several years this division of the Fine Arts Department have been presenting Sunday movies as an added attraction. True, this added attraction was very popular and enhanced the sales of season ticket books for the four-play series. But even before these Sunday movies were added the Players were making strides, so just because it is impossible to continue this it doesn't seem right that sales should fall off. Last year there were 900 subscriptions sold, and this plus admissions sold at the door amounted to approximately \$3000—which was put right back into the productions. The more they can take in the more they spend, and consequently the better the productions will be. Even though this organization puts all receipts back into its work don't think that it is wasteful expense. They save everything that is possible to use over, but there are certain necessary expenditures for every new show.

There is always the "Out" of charging students a "theatre fee" on their general College fee, but this group doesn't want this. They believe (and rightly so) that an organization purely motivated by and for the students is really desirable and of more value than something forced on them. It would be a pity to see this organization flop because of lack of student interest when that is its very basis. This year's plans are more extensive than ever before, so the Flat Hat urges everyone to get behind them. The way to do this is to buy season books—it is the one way they have of insuring adequate income to carry out their program.

Read the Ads

The financial support of the FLAT HAT comes, for the most part, from the paid advertisements that appear in these pages. It is a gesture of good-will besides being a strictly business-like deal, for merchants to take space in the FLAT HAT. It is sensible and diplomatic for us to patronize those who advertise; sensible to foster and hold good-will; diplomatic to protect the major source of income of a student publication.

The next time you go into town to buy something, why don't you glance into the FLAT HAT and see who is helping to keep the paper going? If you do, next semester the advertisers will keep their present spaces and perhaps those who do not appear in the paper now will see the light and help the cause. If every merchant and every business that deals with students were to advertise in the FLAT HAT, the publication would be greatly benefitted and improved. New features and syndicates could be added, the length could be increased, pictures could be more plentiful and numerous other improvements could be instituted. All this can be possible if the student body will co-operate and wield its purchasing power to its own advantage. In brief, support the advertisers and only the advertisers. Read the ads.

... inquiring reporter

Every week the Inquiring Reporter will select a question of student interest. This week's question is: "Are you in favor of music with your meals in the College dining hall?"

ANSWERS:

Very much so, but only in the evenings, because it helps one relax after a long day.
Paul Post, '41.

Marvelous! It succeeds in drowning out the roar of the crowd.
John Dillard, '40

Fine. Fine. The soothing tones make the dining hall food more digestible.
Gus Twiddy, '40.

Wonderful! The silvery, slippery strains aid the delicious delicacies gently in their journey towards their destination.
Bill Foster and Bud Gordon, '43.

It puts a lot of "comph" into my appetite.
Leon Hayden, '40.

Swell! It swings the twisted tidbits to the tummy.
Kay Cotterman, '42.

Too loud—with the possible exception of the Navy songs.
Caroline Cook, '42.

Darn Good. Why not a little of swinging Benny Goodman in the mornings to open our eyes?
John Rinklin, '42.

Delightful! It tones down the more unpleasant whiffs.
Wes Behle and Bob King, '43.

It makes me crazier than ever about that Army gal.
Jack Giananni, 41.

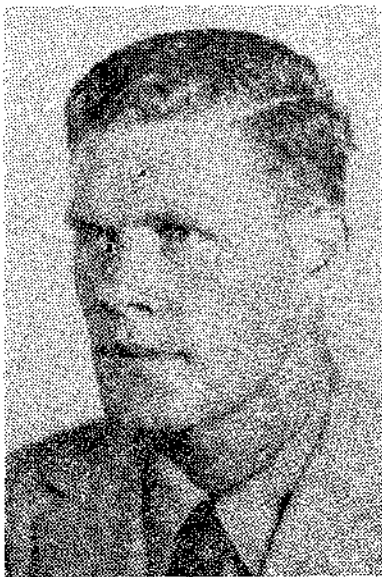
"Music sootheth the savage beast." It's in an appropriate place there.
Whitey Bremer, '42.

I think it is wonderful—especially when "the Kid" Stephens dances to "Ole Man Mose."
Reds Taffe, '41.

... how's about it

It is quite probable that we are a voice in the wilderness, crying out for the impossible when we insist there could be better taste shown in selecting the records which are played to the student body for breakfast, luncheon and dinner. If music is required in dining it seems there are compositions which might prove more of a digestive aid than Artie Shaw telling about the efforts of three little fishes to get over a dam. Undoubtedly Benny Goodman and brethren give escape from the boredom of just plain eating and fill in the conversational lags at this college's dining tables. We believe, however, that there exists a type of music somewhere between Wagner and the jitterbugs that would bring more enjoyment to the pleasure of eating at Trinkle Hall than that which the balcony music box now gives forth.

... campus lights



Who: Lloyd Phillips.
What: Omicron Delta Kappa, President's Aide, Co-Captain of football team, "18" Club, President of Theta Chi Delta, President of Sophomore Class, Junior Representative to Honor Council, Varsity Club, Freshman Tribunal, Euclid Club, Sigma Alpha Epsilon social fraternity.
Chief interests: chemistry and physics, athletics.
Future plans: to enter industrial chemistry as laboratory analyst. Very definitely does not want to teach.
Remarks: Lloyd is usually seen in the company of one small yrl, namely, Fee Darby, and one small dog, namely, "Hot Dog". This combination has become almost as much an institution as Lord Bote-tourt. He is a Virginian, born in Lynchburg, twenty-two years ago. His long list of activities have left him entirely natural, and the fact that he is considered Phi Beta material is proof that they have not interfered with his studies. His intelligence is on a par with his versatility.

... on the DISKS

The summer of 1939 was eventful in recording circles due to the continued rise of a new, or almost new, orchestra idol, and the decline of one who has held top ranking spot for many a year. The new idol, of course you know, is Glenn Miller, and the oldie who is on the apparent way out is Benny Goodman.

Miller, who gained his initial fame in New England, has a truly swell outfit. Precision in all departments, and Bluebird has given him a break by passing along to the outfit a lot of new songs that are really going places.

Goodman has left the Victor fold and is now doing his pressing for the new Columbia outfit, which is taking over Brunswick. The new disk group is owned by CBS and they've put a lot of time in on trying to bolster Benny, but the last few releases don't somehow come up to the old clear-cut brass which we came to know as Goodman.

Bea Wain, vocalist for the hard-hitting Larry Clinton outfit, is out on her own, and we liked her first working for Victor, it's titled "Go Fly a Kite", one of the hit songs from Bing Crosby's picture (the picture, incidentally, being plenty punk, 'cept for the music). Best recording of what we think is the top song of that film—"A Man and His Dream", is by Artie Shaw, on Bluebird. You'll also like the Larry Clinton pressing of "An Apple for the Teacher," which is coupled with "Still the Bluebirds Sing."

One of the highspots of the summer was the release of a popular album by Hal Kemp, featuring the band, the Smoothies, Nan Wynn, and our old buddy Bob Allen. It included two really good ones, "Time on My Hands"—with a top-notch vocal by Nan Wynn—and "Lover", a nice waltz which Bob Allen helps along.

... What's Up By Carl Muecke

The impact of Europe's War has resulted in the expected calling of the special session of Congress, and as President Roosevelt indicated in his September 2nd message, the only purpose of the session will be to decide on our foreign policy, upon the all important question of how to keep America out of War. At present Administration forces are attempting to secure the repeal of that section of the Neutrality Act of 1937 which calls for an automatic and mandatory arms embargo against all belligerents. There is also an attempt made to revive the now defunct "cash and carry" section of the Neutrality Act which requires purchasers to pay for arms in cash and take the mout of American ports in their own ships.

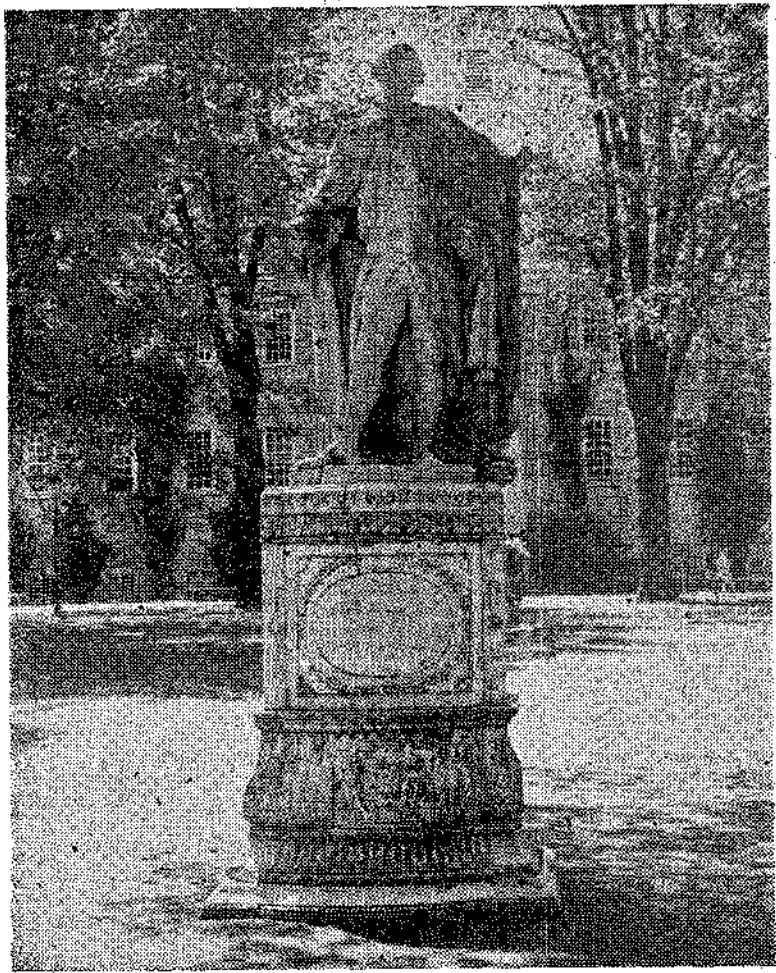
As the Act now stands, the United States can ship unlimited quantities of oil, copper, steel, chemicals, coal, and food to the belligerents in American ships. Thus any nation may purchase our raw materials and manufacture war materials from these. Our ships may enter the war zone and this is exactly what facilitated our entrance into the last war. Furthermore, any belligerent desiring to purchase munitions may get them through a neutral country.

This is the Act which the group led by Senator Borah support. They feel that if the Act is changed it would create ill will in our relations with Germany, for the English and French control the seas and would be the beneficiaries of a repeal of the embargo. Senator Borah however, seems to be against any pro-Ally sentiment in the United States, and instead favors isolation, which has led to the charge that the present Act favors Germany and thus no position is neutral in the strictest sense of the word. True neutrality would be complete isolation, which is a position that no one defends, for the adoption of such a course would lead to a lowering of our standards of living by 20 to 30 percent.

The Administration, assisted by both Democrats and Republicans, for there are no sharp party lines being drawn in this battle, is advancing the arguments that: 1) repeal of the embargo will permit the United States to sell finished goods or munitions and thus provide needed employment; 2) arms manufacturing experience would aid American defense; 3) adoption of the "cash and carry" or "come-and-get-it" plan will immeasurably lessen the danger of our being drawn into war. Administration forces were confident that they could muster support for such a plan, although all signs point to a prolonged battle which may extend into the next regular session of Congress on January 3, 1940. It is possible too that the conflict may become partisan, for the argument has been heard that President Roosevelt intends using a victory over this issue as a campaign measure for a third term. Some of his opponents, such as Senator Vandenberg, who is preening himself as a presidential candidate, may use this neutrality fight as an opening wedge for the nomination.

That the administration has not completely clean hands was brought out by Senator Borah when he said: "Already remarkable things have taken place. Already—by what authority of law is not clear—a war resources

(Continued on Page Five)



... overheard by HIS LORDSHIP

With out further ado and with much ado about nothing we commence.

The freshmen women have plenty on the ball this year. Dick Earle supposedly sophisticated by reason of being a Junior fell harder than a ton of bricks for a cute new-comer Nancy Eddes. Imagine! he won't even drink beer now. Met her last Saturday night and theoretically pinned her three days later.

"Coach" Harold Knowlton who has quite recovered from an attack of indigestion wishes to thank all his friends who recommended other brands.

Mike Stousland and Connie Thuxton have phuffed.

Larry Pettit returning to the courting wars after a long lay off appeared not to rusty as he whirled Kay Donnelly about.

George Gotshall the Phi Tau smoothie appears none to happy lately. Could it be that the burden of two pins on his hands is too much of a load for him to carry. For further details see Gotshall.

Tim Hanson self styled sugar daddy of the co-eds made his entrance the other evening on the arm of the Montana Maurader, Camilla McCormick.

Dave Mac Millan and Edna Klinge have taken up where they left off last June. The same does not apply to "Bone" Lee and Bobby".

Bow tie or no bow tie freshman Ike Sheppard has stolen a march on several upper classmen, what with escort-

ing winsome Ginny Clauden about.

Pint size Bobby Taylor was filled to overflowing with spirits Saturday.

The trail Parry, Senft, and Murphy have been making between Joneseys and Mikes if not straight has been at least consistent.

What was that ghastly blue thing El Legum wore in lieu of a coat the other night?

There was much straining of necks and gasps of awe at the game Saturday. Over the football team? Of course not sillies. A girl in a sweater and skirt ensemble appeared with a corsage and Quittmeyer. This combination laid them in the aisles.

College has now resumed its normal activities. Gene Ellis still persists in making Freshmen girls miserable. The latest is Jean Craig.

It just isn't right to see Natalie Nichols footloose and fancy free. Come on fellows forget the shadow of Jimmie Moore.

A man's best friend is his dog—at least so it be with Angus and his master, Roger Nowak. Roger now uses Angus as an approach to women.

Seen together after quite an absence, Peg, "I Like Them All" Gildner and Mac "Old Faithful" Dill.

There have been numerous other crackups lately and the gory details are being faithfully ferreted out. Be the first to get a copy of the FLAT HAT next week and see the scoop of the week.

... William-and-Mary-Go-Round

On welcoming the present freshman class, the Class of '43, we recognize a class that is indeed fortunate. We cannot forbear to say that its good fortune rests not on its individual members but on the classes place in the history of William and Mary. It seems that, God willing, they will graduate upon the two hundred and fiftieth anniversary of the founding of the college. This great and signal honor should not rest lightly on their young shoulders. We therefore should like to see that in the future they will make a more strenuous effort to act with proper reserve and decorum appropriate of such personages. By beginning now to be more restrained in their conduct by '43 the rough edges should be pretty well polished.

Shortly before returning to college we happened to be glancing through a fashion magazine which was emphasizing college wear for women. Now we are not usually antagonistic toward new fashions but why in the name of all that is holy must the Scotch influence be carried to knee length socks? Please girls be gentlemen about the whole thing and don't introduce them on our campus. Leave them to the Smith and Vassar intellectuals; we love you as you are.

Chesterfield Offers Varied Program

Paul Whiteman every Wednesday and Fred Waring five nights a week, broadcasting from their own playhouse in the center of New York's theatre district, are Chesterfield radio offerings for the coming Fall and Winter season. In fact, the huge Fred Waring organization entertains its theatre audience for a half-hour after every air show, and the Liggett & Myers Tobacco Company's New York office is busy filling thousands of ticket requests daily from metropolitan fans as well as visitors from all over the country, who are anxious to see these two great entertainers in person.

The new Fred Waring "Pleasure Time" program is broadcast from Monday through Friday evenings in five quarter-hour programs, over a national NBC network. The popular Whiteman half-hour program is a regular Wednesday feature for millions of listeners from coast to coast. Stars of the Fred Waring program are Donna Dae, 18-year-old ballad singer, Patsy Garrett and Jane Wilson, tenors Stuart Churchill and Gordon Goodman, baritone Jimmy Atkins, Poley McClintock, comedy drummer, and the "Two Bees and a Honey" trio. The program opens up each night with the new theme song "While a

Chesterfield Was Burning"

The Paul Whiteman program, setting a brilliant pace for variety and musical mastery, goes into another season as one of radio's outstanding entertainments. Featured voices include lovely, talented Joan Edwards, the Four Modernaires and Clark Dennis, tenor. And probably never before have so many outstanding musicians appeared on one popular program. Besides Whiteman himself, there are Roy Bargy, pianist and assistant director, who arranges many of the band's numbers, Charlie Teagarden, one of the finest "hot" trumpeters of all time—Al Gallodoro, America's top saxophonist, who leads such artists as Sal Franzella, Frank Simone and Art Delinger in the "Sax Society" unit—"The Bouncing Brass," with Goldie Goldfield, Teagarden, Bob Cusamano and Hall Mathews—and many other names famous to lovers of jazz and swing.

Cross Country ...

(Continued from Page Three)
FROSH OUT ALSO

A group of ten freshmen have been practicing for the past week. The group contains several men who were pretty good in high school and who look promising. They are Phillip Thomas, Bill Luger, and Lester Hooker, all of Thomas Jefferson High School, Richmond, and Wesley John Newhouse of Roanoke. The other men out for the team are John Wright, Bill Howard, Milt Greenblatt, Paul Couch, James Anderson, and Stanley Gloss.

The Frosh have three meets planned. The first, which is tentative, will be on October 27, against Virginia, here. The next will be the State Meet at Charlottesville on November 9. The last will be here, against Richmond, on November 17. Coach Chandler expects to have both the varsity and freshmen in good shape for the first meet.

Women Fencers ...

(Continued from Page Three)
last year; Florence Mode, senior; and Frances Knight, junior. Substitutes, Jean Reindollar and Mary Moncure, both sophomores; and Madge Dunn, junior who fenced on the varsity '37-'38 team; will be on hand this year. William and Mary's group will

go to New York City again this season, probably meeting Hunter, Hostrof, New York University, Brooklyn, and Wagner. They will enter the Women's Intercollegiate Fencing Association tournament to be held April 15 at Cornell University.

If Rollins College of Florida makes a northern trip this season, the Indians will challenge them. William and Mary was victorious over the Florida team 7 to 2 last year. W & M girls won two of their six intercollegiate matches, and raised their average in the intercollegiate tournament in the '38-'39 season.

The Manager announces that there will be a fencing meet open to all women students sometime before Christmas.

What's Up ...

(Continued from page 4)

board has been set up with its dominant personnel closely affiliated with J. P. Morgan & Co. to seize control of all the resources of the country.

"Already, when we have not even a serious dispute pending with any country in the world, the War Department is working as feverishly on mobilization plans if war were certain to be declared tomorrow."

"Already plans are being drawn for the assumption of extraordinary powers, including possibly a censorship of the press."

On the other hand the Administration is supported by the polls which have been conducted of public opinion. The United States is not neutral; it is definitely on the side of the Allies. The American people, however, are not partisan to the extent of openly entering the war, the disillusionment of the last crusade to save democracy is too great. Lifting the arms embargo, it is held, would en-

able us to sell war materials to the Allies and put them in a better position to shorten the war and reduce our chances of involvement. It would also lessen the grave risk of our being drawn into the war to save the Allies from defeat.

Dean Miller ...

(Continued from page one)

He was an associate professor of Botany at Harvard and a research associate under the Cabot Foundation for Botanical Research. He succeeds Dr. J. T. Baldwin, who has joined the faculty of the University of Michigan.

The Fine Arts Department has added Mr. Lloyd A. Daughy as an instructor in Architecture to succeed Leslie Cheek, who left the College to head a museum in Baltimore. Mr. Daughy was educated at Cornell University.

Dr. Robert F. Creagan, the new assistant professor in Philosophy, received his A. B. at Marietta College and his M. A. and Ph. D. at Duke University. Dr. Creagan succeeds Mr. Thomas Brabrand.

Mr. Thomas Pinckney, a member of the College Administration, is now also an assistant in Latin. Mr. Pinckney received his A. B. at Virginia and his A. M. at Harvard University.

Mr. Thomas Forsythe Jr., has been appointed a teaching fellowship in dramatics in the Fine Arts Department, succeeding Carl Buffington.

Dr. Wilfred Kaplan has been appointed as an instructor in Math., substituting for Miss Russell, who is ill. Dr. Kaplan received his A. B., M. A. and Ph. D., at Harvard, and was a teaching fellow at Rice Institute.

Mr. Harold R. Dinges succeeds Bill Duncan as an assistant in Chemistry. Mr. Dinges received his B. S. at William and Mary, and Mr. Ed Motley has been made an instructor in Physical Education. Mr. Motley received his B. S. also at William and Mary.

THE INDIAN SQUAD

No.	Name	Weight	Hgt.	Yr. on Squad	Home
BACKS					
1	Jim Hickey	151	5-7	1	Springdale, Pa.
2	Steve Lenzi	155	5-8	2	New Haven, Conn.
4	Steve Dennis	158	5-11	2	Alexandria, Va.
8	Ben Simpson	160	5-9	1	Sweetwater, Tenn.
10	Waldo Matthews	163	6-0	1	Franklin, Ohio
11	Harlie Masters	165	5-10	1	Lynn, Mass.
12	Harold Birchfield	161	5-10	1	Townsend, Tenn.
13	Jimmy Howard	163	5-10	1	Richmond, Va.
14	Lloyd Phillips	170	6-0	3	Lynchburg, Va.
18	Norris Lineweaver	155	5-8	1	Eckhart Mines, Md.
30	Frank Walker	165	5-11	1	Etwah, Tenn.
33	Howard Hollingsworth	180	5-11	1	Clinton, Tenn.
41	Roger Harper	178	5-11	1	Chicago, Ill.
ENDS					
6	Carter Holbrook	160	5-9	2	Roanoke, Va.
15	Melvin Bunch	160	5-10	1	Norfolk, Va.
16	Charlie Gondak	165	6-0	2	Springdale, Pa.
23	Gus Twiddy	170	5-10	3	Norfolk, Va.
37	Gordon (Gus) Hanna	190	6-2	3	Ridgefield Park, N. J.
39	Al Chestnut	185	6-2	2	Stoughton, Mass.
46	Brendan Burns	165	5-9	1	New York, N. Y.
27	Ben Read	165	6-1	1	Norfolk, Va.
32	Sam Hedgecock	185	6-2	2	Martinsville, Va.
CENTERS					
48	Jack Giannini	195	6-0	1	Evansville, Ind.
29	Bill Goodlow	180	5-11	1	Curtisville, Pa.
31	Rudy Tucker	180	6-2	3	Norfolk, Va.
GUARDS					
5	George McComb	170	5-9	3	Stuart's Draft, Va.
9	Abe Ferris	164	5-8	1	Ithaca, N. Y.
17	Clyde Ramsey	180	5-11	1	Cleveland, Tenn.
26	John Brodka	180	5-9	2	Curtisville, Pa.
38	John Gottlund	180	5-10	1	Pacific Grove, Cal.
25	Edmund Goodlow	185	5-10	2	Curtisville, Pa.
44	Seymour Shwiler	185	5-8	2	Richmond Hill, N. Y.
45	Jim Creekman	180	5-11	1	Long Beach, Cal.
24	George Harper	185	5-10	1	Norfolk, Va.
TACKLES					
21	Bill Turville	187	6-0	1	Norfolk, Va.
22	John Dillard	181	6-0	3	Norfolk, Va.
28	Hank Whitehouse	185	6-2	2	Sayville, N. Y.
35	Ray Stephens	190	5-10	2	Nicholson, Pa.
42	Cary Berry	230	5-10	1	Lynchburg, Va.
47	Victor Carbonaro	190	6-2	2	Brooklyn, N. Y.

Frosh Football ...

(Continued from page three)

presented one of the strongest teams in the southern prep ranks and are sure to be no push over for any freshmen team. Last year they swamped the Papooses 20-0 and the boys will be out this year to avenge that defeat.

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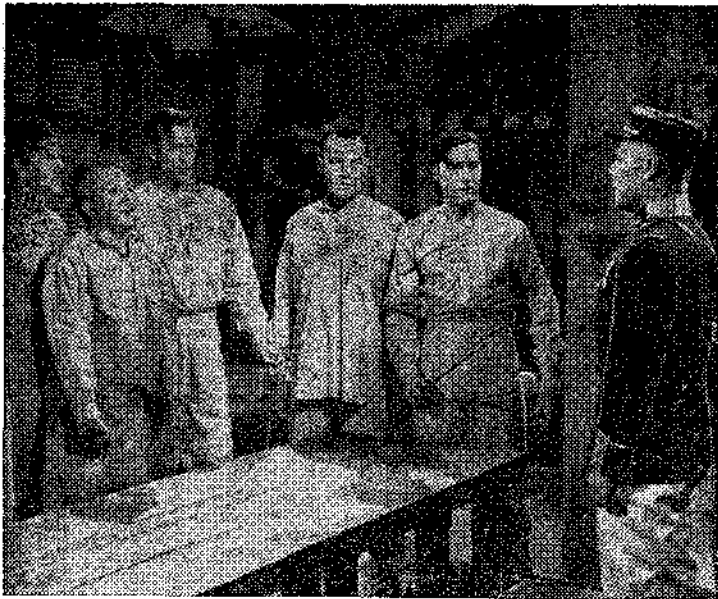
FLICKER FLASHES

THIS WEEK: One who-dun-it : An epic : Melodrama : and subtle comedy plus local color.

If you haven't been to the World's Fair at San Francisco then Wednesday's portion of flickering celluloid—CHARLIE CHAN AT TREASURE ISLAND—will be the only available substitute. Filmed on the grounds of the Fair this latest who-dun-it in the Chan series turns out to be a real thriller, with odds that you won't guess the killer before the last reel has unwound. Sidney Toler is swell as Detective Chan while a capable cast gives him substantial support.

On the same program is the new MARCH OF TIME. Title of this one is "Soldiers With Wings" and it shows the details of our vast \$200,000,000 Air Corps program. It was made with the cooperation of the military department and is an absorbing subject that is too timely and too important to overlook. It will show only on Wednesday.

Everybody knows about Percival Wren's glorious epic of the French Foreign Legion—BEAU GESTE—which is the movie menu for Thursday AND Friday. The book was a best seller; the silent version made a mint years ago; and the new, streamlined version, with likeable Gary Cooper heading the cast, provides solid entertainment. Bill Wellman, maker of action hits, produced and directed BEAU GESTE and has mounted this action-laden story so that in every phase it reflects careful preparation and a generous budget. Only a news reel accompanies the feature, which itself lasts two hours.



A tense scene from the new version of the great "Beau Geste" starring Gary Cooper. Plays two days, Thursday and Friday at the Williamsburg Theatre.

An adroitly wrought screenplay—a melodrama with plentiful injection of comedy and humor and romance, provides us with entertainment for Saturday. It is called DUST BE MY DESTINY, and it is not nearly so ominous as it sounds. America's favorite co-ed—Priscilla Lane, and the brilliant character actor, John Garfield are the stars, and they wrap up as nire a piece of shadow art in this film as the most discerning could require. Alan Hale, our Little John of "Robin Hood"; two of the "Dead-End" Kids; and Henry "I-Told-da-you-so" Armetta round out a swell cast for a masterful filmpiece.

After her success as a bachelor mother Ginger Rogers returns in FIFTH AVENUE GIRL and chalks up another fine grained performance in a delightfully satirical farce which subtly laughs at current sociological theories. Walter Connolly and Verree Teasdale lead able support in this story which bristles with laughs and bright situations.

On the same bill with FIFTH AVENUE GIRL on next Monday and Tuesday is a very special short subject of unusual interest to Williamsburgers. This is THE BILL OF RIGHTS—one of Warner Brothers historical series in Technicolor. The scene of this excellent featurette is laid in Colonial Williamsburg and concerns the events leading up to the signing of the Bill of Rights. The Governor's palace; the Capitol; the Powder Horn, and other local spots are shown in THE BILL OF RIGHTS. It is an inspiring film that should not be missed!

Varsity Football...

(Continued from page 3)

Thirteen points were added by Coach Voyles' squad in the final quarter when Lentz ran off tackle to score from the five yard line; Hickey held the ball as Howard converted for the added point. Returning a red and gray punt for thirty yards to his own ten, Hickey added the final touchdown late in the period when he raced off tackle to score. Hickey's placement kick for the extra point was blocked.

Coach Voyles used his entire squad and showed that the Green and Gold has adequate reserve strength to depend on for the more difficult games to come.

Standing out in the backfield play were not only the touchdown-makers, but the blocking of Ben Simpson, Co-captain Lloyd Phillips, and Charlie Masters, and the running of Birchfield, the latter consistently carrying the ball for long gains.

In the line John Brodka led the offensive charging, and with the assistance of Co-captain John Dillard, ends Al Chestnut, Gus Twiddy, and Charlie Gondak, guards Clyde Ramsey and Ed Goodlow, tackle Hank Whitehouse, and center Rudy Tucker showed the William and Mary followers that line coach "Pop" Werner has built a stonewall defense in not permitting a single Guilford first down, while the Indians made fifteen.

Shifty Waldo Matthews was injured in the first quarter and will be lost to the team indefinitely, according to Voyles, who stated after the game that "everything went along as expected, except for the touchdown run of Lentz, which was due to a team spread, but was the fault of no one man."

Hockey...

(Continued from Page Three)
The schedule so far is as follows:
Varsity games—

Oct. 21—Harrisonburg—Home
Oct. 28—Notre Dame—home.
Nov. 3 & 4—State Tournament undecided
Nov. 10—Sweet Briar—Home (?)
Nov. 17—Southeastern Tournament—Undecided

Doin' Sorta

All Right!

Gently but firmly little groups of saddle-shoed, cardigan sweatered girls with earnestness-of-purpose expressions on their faces

Nov. 24—Bryn Mawr—Away
Nov. 25—Hofstra—Away
Nov. 26—Manhattanville—Away
Nov. 27—Beaver—Away
The Reserve and Freshmen schedule is as follows:
Oct. 28—Richmond—Reserve
Norfolk—Fresh
Nov. 17—St. Catherine's—Fresh

have swept the corridor of the women's dormitories each mid-afternoon and evening the past week. And what a week! Girls put away all thoughts of Freshmen chemistry or irregular French verbs for your hour has come! From three to five each day you must chit-chat about the weather, your room-mate's boy friend, the Saturday night dance which you attended and wish you hadn't, and answer that well-worn, impossible question on the average of three times every fifteen minutes—"I came to William and Mary because", etc., etc. Forget that the bath tub is running over or that you left that cute red head waiting for you on the corner. Remember that each unkempt curl, an up-

swept eyelash, a stray remark about "last year's" formal may provoke an uplifted eyebrow from your would-be sister. Furthermore, you must learn the entire Greek alphabet, but never, never under threat of a pledge pin, mention it. To you the name of Eata

Bitu Pie must remain a mystery until the ribbons "is on." You've had a hard time of it, little women. It hasn't been much fun to exude girlish simplicity, semi-sophistication and a Phi Beta gleam in the same complex breath. We give you credit!

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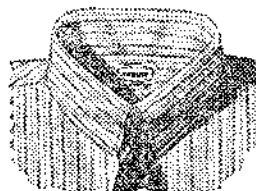
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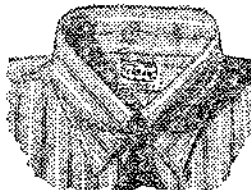
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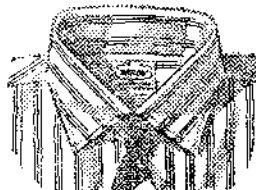
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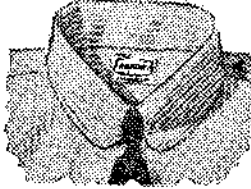
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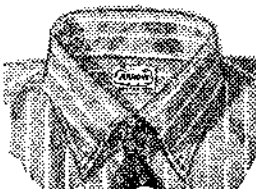
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